

*Character or
Quality of Speech*

*Action or
Gesture*

Voice Quality

1. Effective

Pointing

Incisive, clear

Exercise: Fetch the stick! Look, there it is!

Example:

2. Thoughtful

Holding on to
Oneself

Full toned

Exercise: Well, you are a stubborn dog.

Example:

3. Feeling forward
against resistance

Forward rolling
of arms and hands

Slight vibrating or trembling

Exercise: Couldn't you at least try?

Example:

4. Antipathy, rejection

Flinging out or away
of arm or leg

Hard

Exercise: Get off me, you muddy cur!

Example:

5. Sympathy, acknowledgment Reaching out to touch
the person or object

Soft, gentle

Exercise: There's a good dog, bring it here.

Example:

6. Withdrawing onto one's
own ground or territory Pushing away from the
body an arm or a leg

Abrupt, separated,
emphatic

Exercise: Don't you shkae yourself near me.

Example: